



## British Art Research Quarterly – October 2011

It's the start of a brand-new academic year and there's plenty afoot in the world of British art research! Below is a taste of what's coming up in the next few months; for more information click on the links below, visit us on our [blog](#) or follow us on [twitter](#)

### Upcoming conferences, talks and symposia

#### [At Cross Purposes? Art History Meets Design History](#)

Conference at the Courtauld Institute of Art  
22 October 2011

#### [Portraits and Powerhouses: New Perspectives on Georgian Life](#)

Conference at the University of York  
26 October 2011

#### [The Postmodern Legacy](#)

Conference at the Victoria & Albert Museum, London  
29 October 2011

#### ['Faces in a Library: Sir Joshua Reynolds's Streatham Worthies'](#)

Talk by Professor Mark Hallett at the Scottish National Gallery, Edinburgh  
3 November 2011

#### [Landscape and the Arts of Prospect in Early Modern Britain](#)

Conference at the Paul Mellon Centre for Studies in British Art, London  
18 November 2011

#### [The Wonder of Alice – Images, Myths and Realities](#)

Symposium at Tate Liverpool  
18 November 2011

#### [Barry Flanagan Lunchtime Lecture](#)

Talk with Art Historian Jo Melvin at Tate Britain  
18 November 2011

#### [Art Against the Wall](#)

Symposium held by the Courtauld Institute of Art's Early Modern Department  
19 November 2011

**Otherwise Engaged: Marginal and Mainstream Visual Arts Strategies**

Postgraduate conference at the University of Leeds  
3 December 2011

**Materials of Mourning: Death, Materiality and Memory in Modern Britain**

Conference at the Centre for Modern Studies, University of York  
3 December 2011

**Enlightenment Aesthetics and Beyond**

Conference at the University of Edinburgh  
15-16 December 2011

**The Medieval Image in the Twenty-First Century**

Symposium for The Magdalene College Cambridge Triennial Festival  
21 January 2012

**Victorian Spiritualities**

Colloquium at the Leeds Centre for Victorian Studies  
17 March 2012

**Calls for papers**

**Art, Agency and Empire: India in Global Contexts**

Conference at the Yale Centre for British Art  
Abstract Deadline: 31 October 2011

**Three Approaches: Three Dimensions**

Three workshops and a conference on sculpture at the Courtauld Institute of Art  
Proposal deadlines: 14 October 2011; 2 December 2011; 1 March 2012

**Association of Art Historians (AHH) 38th Annual Conference**

Panels including **Conflicting Art Histories: Cosmopolitanism and Nationalism in Eighteenth Century British Culture**

Deadline for applications to all panels: 7 November 2011

**Home/Land: Women, Citizenship, Photographies**

Conference at the School of the Arts, Loughborough  
Abstract Deadline: 11 November 2011

**Oxford Journal of Design History**

Special Issue devoted to the theme of 'colour'  
Paper Deadline: 1 December 2011

**The Trade in Luxury and the Luxury in Trade**

International Conference at the Musée Gadagne, Lyon  
Abstract Deadline: 1 January 2012

**British Art as International Art, 1851-1960**

Conference at the University of East Anglia  
Abstract Deadline: 6 January 2012

**[Desiring Statues: Statuary, Sexuality and History](#)**

Conference at the University of Exeter

Abstract Deadline: 10 January 2012

**[Burlington Magazine Contemporary Art Competition](#)**

Prize for best review of contemporary art exhibition

Submission deadline: 31 January 2012

**[New History of Art Journal](#)**

Student-run journal at the University of York

Paper Deadline: Ongoing

**[British Art: Global Contexts](#)**

Book proposals for new Ashgate series

Proposal Deadline: Ongoing

**Current & forthcoming exhibitions & displays**

**[Tracey Emin and Louise Bourgeois: Do Not Abandon Me](#)**

Royal West of England Academy, Bristol

2 September 2011 – 23 October 2011

**[William Dobson: A Portrait Revealed](#)**

The Courtauld Gallery, London

12 September – 11 December 2011

**[Adapting the Eye: An Archive of the British in India, 1770-1830](#)**

Yale Centre for British Art

11 October 2011 – 31 December 2011

**[Rachel Goodyear](#)**

Yorkshire Sculpture Park

1 October 2011 – 3 January 2012

**[Turner Prize](#)**

Baltic Mill Art Gallery, Gateshead

21 October 2011 – 8 January 2012

**[Postmodernism: Style and Subversion, 1970-1990](#)**

Victoria & Albert Museum, London

24 September 2011 – 15 January 2012

**[Alice in Wonderland and the Visual Art](#)**

Tate Liverpool

4 November 2011 – 29 January 2012

**[Ford Madox Brown: The Pre-Raphaelite Pioneer](#)**

Manchester Art Gallery

24 September 2011 – 29 January 2012

**[At the Heart of Progress: Coal, Iron and Steam since 1750](#)**

Bowes Museum, County Durham  
17 September 2011– 15 January 2012

**[John Martin: Apocalypse](#)**

Tate Britain, London  
21 September 2011 – 15 January 2012

**[Grayson Perry: The Tomb of the Unknown Craftsman](#)**

The British Museum, London  
6 October 2011 – 19 February 2012

**[Rothko in Britain](#)**

Whitechapel Art Gallery, London  
9 September 2011 – 26 February 2012

**[Distant Climes: 18th Century British Views of Italy](#)**

Museum of Art, Rhode Island School of Design  
1 September 2011 – 3 June 2012

**Other opportunities and events**

**[British Art Discussion Group: Modern and Contemporary British Art](#)** Regular meetings at central London locations

**[Research Group: Things – Material Cultures of the Long 18th Century](#)**

Graduate research group based at the University of Cambridge with seminar schedule mailing list and blog

**[Talk Series: Art History in the Pub](#)**

Regular talks schedules in a London pub, organised by the AAH

**[Job Opportunities](#)** and **[Funding Opportunities](#)**

---

The British Art Research School (BARS) at the University of York aims to bring together art historians working in the field of British art in order to discuss their work and exchange ideas. The history of British art is an increasingly exciting and exploratory area of study; BARS has been established in recognition of this dynamic field. At the BARS blog you will find information about British art research from around the world.

The BARS [blog](#) is co-edited by three PhD students from the University of York, Caroline Good, Catherine Spencer, and Sean Willcock. Information about our individual areas of British art research can be found on our [researchers page](#). Get in touch at [histart-bars@york.ac.uk](mailto:histart-bars@york.ac.uk)